

Sacred Music

Volume 4

Bass Trombone & Piano (Organ)

Crüger: Nun danket alle Gott

Tailor: Elegy

Luther: Ein' feste Burg ist unser Gott

Tailor: Morning Prayer

Tailor: Hymn To Life

EMR 8500

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Sacred Music

Volume 4


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1. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur

Johann Crüger

Arr.: Hardy Schneiders

Moderato ♩ = 96

Bass Trombone

Organ / Piano



5



11



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2. Elegy

Norman Tailor

Arr.: David Andrews

Adagio $\text{♩} = 72$

Bass Trombone

Organ / Piano

mp

p

Detailed description: This system contains measures 61 through 66. The Bass Trombone part (top staff) begins with a whole rest in measure 61, followed by a half note G2 in measure 62, and a half note G2 in measure 63. The Organ/Piano part (bottom staves) starts with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The key signature has two flats and the time signature is common time.

67

cresc.

cresc.

3

Detailed description: This system contains measures 67 through 72. The Bass Trombone part (top staff) has a melodic line with a crescendo (*cresc.*) starting in measure 70. The Organ/Piano part (bottom staves) continues with a piano accompaniment, also marked with a crescendo (*cresc.*) in measure 70. A triplet of eighth notes is indicated in measure 72. The dynamics increase from piano to mezzo-piano.

73

f

f

Detailed description: This system contains measures 73 through 78. The Bass Trombone part (top staff) features a melodic line with a forte (*f*) dynamic starting in measure 73. The Organ/Piano part (bottom staves) has a more active accompaniment with chords and moving lines, also marked with a forte (*f*) dynamic. The music continues with a strong, expressive feel.

3. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Bass Trombone

Organ / Piano

7

13

19

4. Morning Prayer

Arr.: Norman Tailor

Slow $\text{♩} = 48$ Bass
TromboneOrgan /
Piano

Musical score for measures 1-6. The Bass Trombone part (top staff) begins with a rest, then plays a melodic line starting on G4, moving up stepwise to D5. The Organ/Piano part (middle and bottom staves) features a complex accompaniment with chords and moving lines. Dynamics include *mf* and *p*.

7

Musical score for measures 7-11. The Bass Trombone part continues its melodic line. The Organ/Piano part provides a rich harmonic and rhythmic accompaniment.

12

Musical score for measures 12-17. The Bass Trombone part continues its melodic line. The Organ/Piano part provides a rich harmonic and rhythmic accompaniment.

18

Musical score for measures 18-22. The Bass Trombone part continues its melodic line. The Organ/Piano part provides a rich harmonic and rhythmic accompaniment.

5. Hymn To Life

Norman Tailor

Andante ♩ = 84

Bass
Trombone

Musical score for Bass Trombone and Organ/Piano, measures 61-76. The Bass Trombone part begins with a rest and then plays a melodic line starting at measure 76 with a forte (*f*) dynamic. The Organ/Piano part features a complex accompaniment with chords and moving lines in both hands, marked with *f* and *mf* dynamics.

77

Musical score for Bass Trombone and Organ/Piano, measures 77-83. The Bass Trombone part continues with a melodic line. The Organ/Piano part maintains its accompaniment with various chordal textures.

84

Musical score for Bass Trombone and Organ/Piano, measures 84-91. The Bass Trombone part has a *p cresc.* marking followed by a *f* dynamic. The Organ/Piano part starts with a *p* dynamic and includes a *cresc.* marking, ending with a *f* dynamic.

92

Musical score for Bass Trombone and Organ/Piano, measures 92-98. The Bass Trombone part begins with a rest and then plays a melodic line starting at measure 97 with a forte (*f*) dynamic. The Organ/Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with *mf* dynamics.

TROMBONE

4 TROMBONES

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EMR 4113	NAULAIS, J. (Arr.)	Can-Can
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EMR 4095	NAULAIS, J. (Arr.)	Means That You're Grand
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EMR 4203	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4206	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4207	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
EMR 420	PAPANDOPULO, B.	Kleine Suite
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EMR 4201	PURCELL, Henry	Trumpet Tune 5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4041	RYSER (Arr.)	007-James Bond
EMR 4009A	SCHEIDEMANN, H.	Präambulum
EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
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EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 467	SPIRITUAL	Go Down Moses (Michel) (3)
EMR 467	SPIRITUAL	Joshua Fit the Battle of Jericho (3)

4 Trombones (Fortsetzung – Continued – Suite)

EMR 467	SPIRITUAL	O When the Saints (Michel) (3)
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 423	STOERL, J.G.Ch.	Turmmusik
EMR 432	STONE, Jeffrey	All That Jazz
EMR 4048	STRAUSS, Johann	Radetzky March
EMR 4027A	STURZENEGGER, K.	7 Quartette
EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Dances anglaises du 16ème siècle
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reift)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Choclo (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

4 TROMBONES & PIANO (KEYBOARD)

EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4075	BACH, Johann S.	Arioso
EMR 466	KOETSIER, Jan	Concertino
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EMR 4086	MORTIMER, John G.	Quartets Vol. 2
EMR 4087	MORTIMER, John G.	Quartets Vol. 3
EMR 482	MORTIMER, John G.	Rhapsody
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
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EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4072	TRADITIONAL	Amen

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